

THE POWER OF EDWARD'S LOVE IN CHRIST WEITZ'S

THE TWILIGHT SAGA: NEW MOON MOVIE (2009):

AN INDIVIDUAL PSYCHOLOGICAL APPROACH



RESEARCH PAPER

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by:

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CHAPTER I

INTRODUCTION

A. Background of the Study

Human beings are born with the potential to love and be loved. Fromm (1956: 59) wrote in his classic *The Art of Loving* that love of oneself is part of being able to love others: “Love of others and love ourselves are not alternatives. On the contrary, an attitude of love toward themselves will be found in all those who are capable of loving others.”

The Twilight Saga: New Moon based on Stephenie Meyer’s novel. This movie starring by Kristen Stewart as Bella Swan, Robert Pattinson as Edward Cullen, and Taylor Lautner as Jacob Black. This movie directed by Christ Weitz, produced by Mark Morgan, screenplay by Melissa Rosenberg, and story by Stephenie Meyer, music of the movie was arranged Alexandre Desplat, the cinematography was made by Javier Aguirresarobe, editing by Peter Lambert, distributed by Summit Entertainment, running time 130 minutes, country is United States, language is English, budget is \$50,000,000, gross revenue is \$709,711,008.

The genre *The Twilight Saga: New Moon* is drama, fantasy, horror, romance, thriller movie by Christ Weitz. Christ Weitz was born November 30, 1969 in New York City, New York. He is the son of actress Susan Kohner and novelist/ fashion designer John Weitz. His brother is Paul Weitz and Mexican actress Lupita Tovar were his maternal grandparents. His grandmother, Lupita, starred in *Santa, Mexico’s*

first talkie in 1932. He is married to Mercedes Martinez with whom he has one son, Sebastian. Weitz began his film career as a co-writer on the 1998 animated film *Antz*. He followed this with work on various sitcoms such as *Off Centre* and the 1998 revival of *Fantasy Island*. In 1999, he and Paul directed and produced *American Pie*, which became a major box office success. Chris would return as executive producer on the film's two theatrical sequels. In 2001 he directed his second film, the Chris Rock comedy *Down To Earth*. The following year the brothers co-wrote and directed *About a Boy*, which earned them an Academy Award nomination for Best Adapted Screenplay.

Weitz has produced a number of films including *In Good Company* and *American Dreamz*, both of which were directed by his brother, Paul. His current projects include a live action adaptation Michael Moorcock's Elric saga, which he enjoyed as a child. Weitz's Depth of Field production company will create the films as a potential trilogy for Universal Pictures. In a May, 2007 interview with *Empire* magazine he announced that he had met with Moorcock, who trusted him with the films, and described his wish for Paul to direct the film. Weitz has also occasionally worked as an actor, playing the lead role in the 2000 comedy film *Chuck&Buck* and a bland suburbanite in *Mr. & Mrs. Smith*.

On December 13, 2008, he was confirmed as directing the sequel to *Twilight*, the film adaptation of the novel *New Moon* by Stephenie Meyer. *The Twilight Saga: New Moon* opened on November 20, 2009, in USA, one year after the first movie was

released. *The Twilight Saga: New Moon* set records as the biggest midnight opening in domestic box office history, grossing an estimated \$26.3 million in 3,514 theatres.

In 2009, *The Twilight Saga* movie got some nomination, such as in *Golden Raspberry Awards- Worst Screenplay (Melissa Rosenberg), Worst Supporting Actor (Robert Pattinson), Worst Screen Couple (Kristen Stewart and either Robert Pattinson)*, as nominated in *Empire Award- best actor (Robert Pattinson)*, as nominated in *BAFTA Movie Awards- rising star (Kristen Stewart)*, as nominated in *National Movie Awards- best fantasy film and best performance (Robert Pattinson)*, as nominated in *Nickelodeon Kids' Choice Award for Favorite Movie*, as nominated in *MTV Movie Awards- best movie, best male performance (Robert Pattinson Taylor Lautner), best female performance (Kristen Stewart)*, as nominated in *Teen Choice Awards- choice movie fantasy. (The Twilight Saga: New Moon)*.

One of the best things about the film is that it does not pander to *Twilight* fans. There is no caricature of any character or event, but instead there is a thoughtful and artistic approach taken to making the story a reality. Still, where the story was linear and calm, the film remained so as well. Where the story was dramatic and words were poignant, so it happened in *The Twilight Saga: New Moon*.

The public response is important to know how popular and interesting the movie is. *The Twilight Saga: New Moon* comes on the heels of one of the most surprisingly successful movie that have been seen in a while. "*The Twilight Saga: New Moon*" certainly has credibility. As a note, you'll want to know that *The Twilight Saga: New Moon* brings in a few surprises for *Twilight* fans (spoilers). For starters,

Alice's vision of Bella and Edward in the future is revealed (effectively explaining the dreamy running still that had so many confused). Also, fans are offered a glimpse of Edward in Rio (much to fan delight, to be sure). (*The Twilight Saga: New Moon*).

The story of *The Twilight Saga: New Moon* beginning after a disastrous birthday party's Bella while unwrap a gift. She gets a paper cut, which causes Edward's adopted brother, Jasper to be overwhelmed by her blood's scent and attempt to kill Bella. To protect her, Edward decides to end their relationship, and the Cullen move away from Forks. This leaves Bella heart-broken and depressed.

In the months that follow, Bella learns that thrill-seeking activities, such as motorcycle riding, allow her to hear Edward's voice in her head. She also seeks comfort in her deepening friendship with Jacob Black, a cheerful companion who eases her pain over losing Edward. Bella later discovers that Jacob and other tribe members are shape-shifters who assume gigantic wolf forms. Jacob and his pack protect Bella from the vampire Laurent and also Victoria, who seeks revenge for her dead mate, James, whom the Cullen killed in *Twilight*.

Meanwhile, a series of miscommunications leads Edward to believe that Bella has killed herself. Distraught over her supposed suicide, Edward flees to Italy to provoke the Volturi, vampire royalty who are capable of killing him. Alice and Bella rush to Italy to save Edward, arriving just in time to stop him. Before leaving Italy, the Volturi tell Edward that Bella, a human who knows that vampires exist, must either be killed or transformed into a vampire. When they return to Forks, Edward tells Bella that he has always loved her and only left Forks to protect her. She

forgives him, and the Cullen vote in favor of Bella being transformed into a vampire, to Edward's dismay. However, Edward gives Bella a choice: either she lets Carlisle change her after her graduation, or, if Bella agrees to marry him, he will change her himself.

There are four reasons that make the movie interesting, important, and challenging to be analyzed. First reason is about the amazing characters in the movie, especially Edward Cullen. Christopher Weitz explores about Edward Cullen like an angel, an ideal man types for women. He is a perfect man and also he is stronger than other vampire. Edward is not young, but when he falls in love with Bella Swan, his behaviors as well as the other teenagers. Edward is also very overprotective to Bella Swan because she is his first love. While about Bella Swan, she is very opposite with him. But the writer is sure that most of girl wants to be like her. It is because someone like Edward can falls in love with her. Bella has a unique character and life style. Edward wants to have status to get married with Bella. Edward's want to marry with Bella yet achieved because different status social. The major character in this movie have an important role is seizing the idea of Christ Weitz. Edward was born as a vampire and he only drinks animal blood and has the special ability to read minds. So, they play their character well. It can make the viewer feel empathy with the condition when the major characters, namely Edward Cullen always protect his girl friend.

The second reason is *The Twilight Saga: New Moon* is drama, fantasy, horror, romance, thriller movie. It means that the movie has many conflicts by the

characteristic of relevant conflict. It is especially from the power of Edward's love in *The Twilight Saga: New Moon*.

The third reason is *The Twilight Saga: New Moon movie* contains about Edward's personal problem, his love, his anxiety, and his sadness. Edward's love to Bella and his anxiety emerge when he must long with Bella. Edward's anxiety if there are vampire enemy killing Bella. Edward's sadness when he know news about Bella's dead that actually it not true. All of the feelings of Edward in this movie make the writer interested in this movie and wants to unveil that problem in this movie.

The last reason is that the researcher is interested to analyze this movie because this movie is one of box office movies. This movie is popular in many countries. *The Twilight Saga: New Moon* has winning the Oscar award and become nominated in some of awards in America and many other countries in many kind of categories. It makes the writer important to analyze the movie.

Based on those reasons, the researcher decides to conduct this research focused on the material orientation by using individual psychological perspective entitled: **THE POWER OF EDWARD'S LOVE IN CHRIST WEITZ'S *THE TWILIGHT SAGA: NEW MOON* MOVIE (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

B. Literature Review

The writer presents the previous study of the novel. There are studies that have relation with the writer's study. First study is from Nicolas Michaud. His study is about "Can a Vampire be a Person?" (Housel and Wisnewski, 2009). Nicolas explains

about Edward Cullen. Edward Cullen is a loving husband, a brilliant musician, a devoted son, and a remarkable baseball player. Edward is a vampire. He is doubtful if Edward can be a person or normal human being like us. A person is simply a bearer of rights, someone who is worthy of respect. In *Twilight*, although Edward is like a human, but actually he is a vampire. Edward does not have age, super-strong and super-fast, and have super-sense, good smelling, and good hearing. The philosopher Immanuel Kant (1724-1804) argued that being a human was not enough to make you a person. The ability to think makes someone to be a person. It means that to be a person did not simply mean being 'rational', but also can be 'being part of the moral community'. A person has to have respect for each other, such as: consciousness, reasoning, self-motivated activity, the capacity to communicate, and the presence of self-concepts. The final study, Jean in Nicolas Michaud tells that a vampire can not be a person or human being like us, because inside of human being there is an important thing. It is a soul. Human being has to have a soul to be good perfect each other, but vampire doesn't have it. This makes us more special than vampire. Even in the story, Edward is afraid that Bella will lose her soul.

The second study is from Emily Reynolds. She is a student in Brigham Young University. She writes about *Twilight* for finish her thesis of Master of Art. Her thesis title is *Screams, Vampires, Werewolves and Autographs: An Exploration of the Twilight Phenomenon* (2009). This thesis studies about some phenomena that happen if a novel adapted to be a movie. In her thesis, Emily studies about novel *New Moon* especially, but in the content of her thesis, she gives examples of some movies before

New Moon that had been adapted to be a movie. For examples *Austen's Pride and Prejudice*, *Shakespeare's Romeo and Juliet*, *Dumas's The Count of Monte Cristo* that well-known as classics movies. *Lord of the Rings* and *Rowling's Harry Potter*, too. In this case, media is very influential toward phenomenon that happens in our environment. In the reality, emergence movies adapted from novels may change the social perspective. *Lord of the Rings* becomes a trend for society who observed it. The other work is *Harry Potter* that becomes a standard of pop culture for it fans.

The last study is from Andrew Terjesen and Fenny Terjesen with title "Carlisle: more compassionate than a Speeding Bullet?" (Housel and Wisnewski, 2009). They study about some strength, that the Cullen's skill. Edward can read minds (except Bella), Alice sees a possible futures, Bella immune from other strength, Jasper may manage other's feeling, and Carlisle can endure of human blood for hundreds years. Carlisle says that it is a gift. The theory about vampire gifts is like this, "We all bring something of our strongest human traits with us into the next life, where they are intensified-like our minds, and our sense." This study just study about strengths that vampire have a strength skill because it can differentiate from human being.

This research will be different from the previous ones, because the writer has different object in the research and method in analyzing the data. The writer will analysis of the power Edward's love in Christopher Weitz's *The Twilight Saga: New Moon* movie by using Individual Psychological Approach.

C. Problem Statement

The major problem statement of this research is: “How is the power of Edward’s Love reflected in Christ Weitz’s *The Twilight Saga: New Moon*?”

D. Limitation of the Study

The writer will focus analyzing the power of love on the major character, Edward in *The Twilight Saga: New Moon* movie based on Individual Psychological Approach.

E. Objective of the Study

Dealing with the problem statement above, the objective of the study are as follows:

1. To analyze the film based on its structural element of the movie.
2. To analyze the power of Edward’s love based on Individual Psychological Approach.

F. Benefits of the Study

The benefits of the study expected from this study are as follows:

1. Theoretical Benefit

By doing the research, the writer wants to give additional contribution to literature researches dealing with the power of Edward’s love in *The Twilight Saga: New Moon*.

2. Practical Benefit

This research is expected to give deeper understanding about the content of the movie especially from the individual psychological aspect the power Edward's love in *The Twilight Saga: New Moon*.

G. Research Method

The research method of this research paper is broken down into five aspects:

1. Object of the Study

The object of the study is Edward *The Twilight Saga: New Moon* movie.

2. Type of the Study

The type of this research is descriptive qualitative. Descriptive qualitative is a type of research which result the descriptive data in the form of written or oral words from the observed object.

3. Type of the Data and the Data Source

There are two sources of data namely primary and secondary data sources.

a. Primary Data Sources

The primary data source is the movie of *The Twilight Saga: New Moon* by Christ Weitz.

b. Secondary Data Sources

The secondary data sources are the author's biography, essay, comment, homepage, and website about the movie and other relevant sources.

4. Technique of the Data Collection

The method of data collection in this study is library research. It consists of some steps, as follow:

- a. Watching the movie repeatedly to get a deep understanding.
- b. Reading some related books to find out the theory, data and information required.
- c. Taking notes of information in both of primary and secondary data.
- d. Arranging the data into the several parts based on its classification.
- e. Drawing conclusion based on the analyzing data.

5. Technique of the Data Analysis

The first step in analyzing the data of this research is clarifying the obtained data by selecting the necessary ones. Secondary step is analyzing data based on individual psychological theory proposed by Alfred Adler.

H. Research Paper Organization

The researcher systematizes this research into five chapters. Chapter I is introduction, which consists of background, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research organization. Chapter II comprises of the underlying theory, which presents Notion of Individual Psychology, Basic Concept of the Individual Psychology, Structural Elements of the movie and theoretical application. Chapter III is Structural Analysis of the movie, which involves the structural elements of the character and characterization, setting, point of view, plot,

style, theme, and discussion. Chapter IV is Individual Psychological Analysis. Chapter V is Conclusion and Suggestion.